



THE WORLD OF ERNEST BLOCH

Masterclasses Discussion GALA CONCERT

A day exploring and celebrating the diversity of his music with Bloch specialist Dr Alexander Knapp; a BBC Producer; and three internationally acclaimed musicians

RIVKA GOLANI - VIOLA



MIRIAM KRAMER - VIOLIN



For masterclass participation, apply at:
www.ernestblochsociety.org (Free)

Audience Bookings: www.jmi.org.uk

All-day (including gala concert)

£25 Adults | £15 Students

Concert only: £20 Adults, £10 Students

Sunday 19 April, 2020

10.30am – 9.20pm

Brunei Gallery Lecture Theatre, SOAS

University of London, Thornhaugh St

Russell Sq, London, WC1H 0XG



RAPHAEL WALLFISCH - CELLO



Presented in partnership between the International Ernest Bloch Society and the Jewish Music Institute
Supported by the Lowell Milken Fund for American Jewish Music at UCLA and the Nordev Trust

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Masterclasses Discussion Gala Concert

The music of Swiss-American composer Ernest Bloch is remarkably diverse and was regularly performed in his lifetime. It revealed influences of Swiss, Chinese, Native American, American immigrant and Jewish musics. He also embraced Gregorian Chant, Renaissance, Neoclassical and Neoromantic idioms.

To celebrate the 140th anniversary of his birth, three internationally acclaimed musicians, violinist **Miriam Kramer**, violist **Rivka Golani** and cellist **Raphael Wallfisch**, all recognised as supreme exponents of his works, will lead masterclasses during the day focusing on some inspirational works that are well worth regular performance.

They will be interviewed by a BBC producer about their connection to the music of Bloch and will each perform one of his **major works** in the evening Gala Concert (see below) which will be introduced by Bloch specialist **Dr Alexander Knapp**.

Morning	11.00am - 1.00pm	Masterclasses for students
Early afternoon	2.00pm - 2.45pm	Talk on Bloch by Dr Alexander Knapp
	2.45pm - 4.45pm	Masterclasses for young professional musicians
Late afternoon	4.45pm - 5.45pm	Interviews with the three artists on their connection to the music of Ernest Bloch
Evening	7pm – 9.30pm	Gala Concert

Miriam Kramer will perform **Violin Sonata** no 2, Poème Mystique, 1924, with pianist Nicholas Durcan

Rivka Golani will perform the **Viola Suite** of 1919 with pianist Michael Hampton

Raphael Wallfisch will perform **Cello Symphony**, 1954, with pianist Craig White

Other works will be performed by some of the outstanding masterclass participants

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Fresh sandwiches and baguettes will be available to purchase at lunch and supper time

SUNDAY 19th APRIL 2020, 10.30am -9.30pm

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